



Miami Dade College

FOR IMMEDIATE RELEASE

MUSEUM OF ART AND DESIGN AT MDC ANNOUNCES 2019 MIAMI ART WEEK SCHEDULE

Miami, FL -Monday, November 11, 2019—Museum of Art and Design (MOAD) at Miami Dade College (MDC) will celebrate Miami Art Week with a series of public programs and events. MOAD's Miami Art Week programs include guided nap meditations and DJ soundscapes within the *Black Power Naps / Siestas Negras* installation, led by artists **Navild Acosta** and **Fannie Sosa**; a panel discussion with **Guillermina De Ferrari, Erica Moiah James, Alfredo Perez-Triff** and **Rina Carvajal**; a **Platonic Play Party** workshop incorporating movement, sound, and discussion within the *Black Power Naps / Siestas Negras* installation, led by Acosta and Sosa; and an **invitation-only Miami Art Week brunch**, featured guided nap meditations and DJ soundscapes led by Acosta and Sosa in the *Black Power Naps / Siestas Negras* installation.

***Black Power Naps / Siestas Negras* Guided Nap Meditations and DJ Soundscapes by Navild Acosta and Fannie Sosa**

Wednesday, December 4 from 12:00PM to 2:00PM

Black Power Naps/Siestas Negras is a multi-sensory, interactive installation designed to provide joyful and relaxing relief from fatiguing systems of inequality. *Black Power Naps/Siestas Negras* invites visitors to lounge on a variety of embellished beds, replete with gauzy canopies, serene lighting, therapeutic sound vibrations, and other restorative props. Correlating the exhaustion tactics once used to subjugate slaves with contemporary systems of exploitation and erosive fatigue, artists Navild Acosta and Fannie Sosa offer this “energetic repair” as a way to “reclaim laziness and idleness as power” for those historically deprived of it. On Wednesday, December 4, the artists invite visitors to a mid-day break within the installation, where they will perform guided nap meditations and DJ soundscapes from bed.

Panel discussion with Guillermina De Ferrari, Erica Moiah James, and Alfredo Perez-Triff, moderated by Rina Carvajal

Thursday, December 5 from 10:30 AM to 12:30PM

Designed for those immersed in the writing of Cabrera and Glissant, as well as those encountering their work for the first time, this panel discussion is an opportunity to dive deeper into specific ideas, terms, or passages developed by the scholars who inspired *Where the Oceans Meet*. Each panelist will give a brief but illuminating presentation on a single topic and then engage in a lively group discussion to forge meaningful connections between their interpretations and the broader notions uniting works in the exhibition.

***Black Power Naps / Siestas Negras* Platonic Play Party workshop**

Thursday, December 5 from 5:00PM to 8:00PM

M . O . A . D . . .

Miami Dade College

FOR IMMEDIATE RELEASE

On Thursday, December 5, Navild Acosta and Fannie Sosa invite visitors to a Platonic Play Party workshop, an event exploring platonic touch that the artists believe will ultimately encourage better rest.

Miami Art Week VIP Brunch

Friday, December 6 from 9:00AM to 12:00PM

Invitation only

MOAD presents its second annual Miami Art Week brunch, an invitation-only event reserved for MOAD members and Miami Dade College leadership; Art Basel Miami Beach, Art Miami, Aqua, Context, Pinta, Prizm, and Untitled VIP passholders; and select media. In celebration of one of the most anticipated art events of the year, MOAD will welcome guests for a Creole brunch, inspired by its *Where the Oceans Meet* exhibition. During the event, artists Navild Acosta and Fannie Sosa will activate *Black Power Naps / Siestas Negras* with guided nap meditations and DJ soundscapes from bed.

BIOS

Navild Acosta is an award-winning multi-medium artist and activist based in Berlin. His work has been performed at institutions such as Matadero Madrid, Tate Modern, Tanz Im August & Kunst-Werke Institut, Wiener Festwochen, The David Roberts Foundation, The Kimmel Center, Human Resources, MOMA PS1, Studio Museum, New Museum, and McGill University. He has also collaborated with Alicia Keys, Anohni, Deborah Hay, Lyle Ashton-Harris, and Ralph Lemon and has been featured in publications including *Performance Journal*, *VICE*, *Out Magazine*, *Brooklyn Magazine*, *Apogee Journal*, and *BOMB Magazine*.

Fannie Sosa is an interdisciplinary artist, scholar, and activist on track to receive a doctoral degree in Gender and Social Science at Lille III University. Sosa has been featured in *Dazed Magazine*, *i-D*, *Noisey*, *Paper Magazine*, *Style Like U*, *Berlin art link*, *Schön Magazine*, *Afropunk*, *The Fader*, and *Gal-Dem*. Sosa's texts have published in *The 3D Additivist Cookbook*, *Arcadia Missa*, and *Mousonturm*. Sosa has had performances produced by Tate Modern, Matadero Madrid, and Wiener Festwochen. Sosa has also collaborated with artists such as Tabita Rezaire, Ana Pi, Poussy Draama, Bearcat, Spoek Mathambo, and Kirikoo DEs.

Guillermina De Ferrari is a professor of Spanish American and Caribbean Literatures and Cultures at the University of Wisconsin, Madison. She is the author of *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction* (Virginia, 2007) and *Community and Culture in Post-Soviet Cuba* (Routledge, 2014). She has published many articles on Cuban and Caribbean literature, visual culture, photography, and world literature. She directed the Center for Visual Cultures (2014–18) and curated the exhibition *Apertura: Photography in Cuba Today* at the Chazen Museum of Art in 2015. She is co-editor with Ursula Heise of the Routledge series *Literature and Contemporary Thought*. She is currently working on a book tentatively entitled *Community Under Duress* that explores the possibility of ethics in precarious conditions. By combining concepts of moral philosophy, disaster studies, and Glissant's Poetics of Relation, this

M . O
. A .
D . . .

Miami Dade College

FOR IMMEDIATE RELEASE

book project studies the aesthetic elaboration of the tension between overdetermination by historical, political, and ecological forces, and the demand for individual ethical stances toward one another, one's history, and the viability of a livable planet. She is currently a Senior Fellow with the Institute of Research in the Humanities (2018–22).

Erica Moiah James is an Assistant Professor in the Department of Art and Art History at the University of Miami. Previously, she taught at Yale University, and was the founding Director and Chief Curator of the National Art Gallery of The Bahamas (NAGB). Her publications include, "Speaking in Tongues: Metapictures and the Discourse of Violence in Caribbean Art" (*Small Axe*, 2012); "Dreams of Utopia: Sustaining Art Institutions in the Transnational Caribbean" (*Open Arts Journal*, 2016); "*Every Nigger Is a Star*: Reimagining Blackness from Post-Civil Rights America to the Postindependence Caribbean" (*Black Camera*, 2016); and "Charles White's *J'Accuse* and the Limits of Universal Blackness" (*AAAJ*, 2016). She recently coedited a special issue of *Small Axe* titled *Art as Caribbean Feminist Practice* (March 2017). James's curatorial projects and essays include *R. Brent Malone: Reincarnation: A Retrospective Exhibition (1954–2004)* (NAGB, 2015); "Sun Splashed" for the exhibition *Nari Ward: Sun Splashed* (Perez Art Museum Miami, 2015); *Caribbean Queer Visualities* (Belfast, 2016, and Glasgow, 2017); and "Graham Fagen: Opus V" for the exhibition *Graham Fagen: The Slave's Lament* (Galerie de l'UQAM, Université du Québec à Montréal, 2017). Her forthcoming book is titled *After Caliban: Caribbean Art in the Global Imaginary*.

Alfredo Perez-Triff is a professor in the Department of Arts and Philosophy at Miami Dade College and a lecturer in modern and contemporary art history at the University of Miami. He holds a Ph.D. in Philosophy and a Master's degree in Music Composition from the University of Miami. Since 1999, he has been the art critic for the weekly newspaper *Miami New Times*, in which he has published more than 150 contributions.

Rina Carvajal is the Executive Director and Chief Curator of the Museum of Art and Design (MOAD) at MDC. Previously, she was visiting curator at the Instituto de Arte Contemporanea (IAC) in São Paulo, the Pinacoteca do Estado de São Paulo, the Instituto Moreira Salles in Rio de Janeiro, as well as the adjunct curator at the Perez Art Museum Miami. Carvajal served as the Executive Director and Chief Curator of Miami Art Central; was twice co-curator of the São Paulo Biennial; and was the Ahmanson Curatorial Fellow at the Museum of Contemporary Art Los Angeles.

ABOUT THE EXHIBITION

Where the Oceans Meet an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The international group of 40 artists and collectives in the exhibition considers notions of shifting and porous borders—geographic, national, cultural, social, racial, ethnic, and linguistic—and how crossing borders has shaped our world. *Where the Oceans Meet* opened on May 26 and will be on view through **January 12, 2020**.

M . O
. A .
D . . .

Miami Dade College

FOR IMMEDIATE RELEASE

Organized by MOAD and Americas Society, New York, *Where the Oceans Meet* is curated by Hans Ulrich Obrist, Asad Raza, Gabriela Rangel, and Rina Carvajal. The exhibition is made possible by the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners. MOAD gratefully acknowledge the collaboration of the Cuban Heritage Collection of the University of Miami Libraries; Diana Flatto, Assistant Curator of Visual Arts, Americas Society; Jose Antonio Navarrete; and Nadia Naami; as well as the generosity of all the lenders to the exhibition.

ABOUT MOAD AT MDC

Located in Miami's National Historic Landmark Freedom Tower, the Museum of Art and Design (MOAD) at MDC offers groundbreaking exhibitions and programs that aim to foster a reimagined Miami. Exploring the challenges and opportunities we face locally and globally, MOAD convenes artists, designers, and thinkers to address the urgent questions of our time. As the flagship museum of Miami Dade College, MOAD strives to be a catalyst for action and a place that empowers people to remake their city. MOAD follows the College's lead in operating across Miami with its Museum Without Boundaries initiative, which takes place in city neighborhoods and invites everyone to be a part of the conversation.

WHAT: Miami Art Week at MOAD

WHEN: Wednesday, December 4 at 12:00 PM (Guided nap meditations and DJ soundscapes in Black Power Naps / Siestas Negras)

Thursday, December 5 at 10:30 AM (panel discussion on *Where the Oceans Meet* exhibition)

Thursday, December 5 at 5:00 PM (Platonic Play Party workshop)

Friday, December 6 at 9:00 AM (VIP Miami Art Week brunch)

WHERE: Museum of Art and Design at MDC
Freedom Tower
600 Biscayne Boulevard, Second Floor
Downtown Miami

Museum Hours: Wednesday 1:00–6:00 PM; Thursday 1:00–8:00 PM; Friday–Sunday 1:00–6:00 PM

Museum admission: \$12 adults; \$8 seniors and military; \$5 students (13–17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under. **Accessibility challenges: please call (305) 237-7710 for details.**

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>.

M . O
. A .
D . . .

Miami Dade College

FOR IMMEDIATE RELEASE

Press Contacts: Nicole Martinez, Marketing and Membership Manager, 305-237-7719, nmartin1@mdc.edu; JWI PR—Jessica Wade Pfeffer: 305-804-8424, jessica@jwipr.com; or Juliana Gutierrez: 305-991-4259, juliana@jwipr.com.

MDC Media-Only Contacts: Juan C. Mendieta, MDC Director of Communications: 305-237-7611, jmendiet@mdc.edu; Hesy Fernandez, Director of Media Relations: 305-237-3949, hfernan5@mdc.edu; Sue Arrowsmith, 305-237-3710, sue.arrowsmith@mdc.edu; Allison Horton, 305-237-3359, ahorton2@mdc.edu; or Norma Ardila, 305-237-3607, nardila@mdc.edu.

This and other MDC releases are available on the web at www.mdc.edu.