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Miami Dade College

FOR IMMEDIATE RELEASE

## MUSEUM OF ART AND DESIGN TO LAUNCH PERFORMANCE SERIES, LIVING TOGETHER

*January – September 2018*

**Miami, FL. Dec. 4, 2017 - Miami Dade College's (MDC) Museum of Art and Design (MOAD)** is pleased to announce *Living Together*, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now. *Living Together* seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives.

*Living Together* will take place at various sites across the greater Miami area from **January to September 2018** and will include works by **17 of the most acclaimed national and international artists, art collectives, musicians, and writers**. Events in the series will be produced by MOAD MDC in collaboration with a range of other Miami institutions, and most events will be free and open to the public.

On Jan. 12, 2018, performance-art pioneer **Karen Finley** will reprise her one-woman show, *Unicorn Gratitude Mystery*, taking on citizenship, gender disparity, and abuse of power in a darkly comedic experimental nonlinear poetic text that creates a jolt of intuition and analysis. On Jan. 20, the celebrated performance group **My Barbarian (Malik Gaines, Jade Gordon, Alexandro Segade)** will explore colonialism, slavery, and climate change through song and dance as they present a hilarious Miami-centric version of their cabaret-style work, *Bride of the White Widow*. On Feb. 3, MDC's Wolfson Campus Auditorium in Downtown Miami will host *Past Tense* by the renowned artist and 2013 MacArthur Fellow **Carrie Mae Weems**, which combines music, song, video, and searing spoken word to reflect upon the moral quandaries raised by Sophocles' *Antigone* 2,500 years ago, and its resonance in the present era of racial injustice and police brutality against people of color.

Bringing the series back to the Museum, *Living Together* joins the grand opening of the renovated MOAD MDC in April 2018. From April 7 to 29, the gallery will host *This Situation* by internationally recognized British-German artist **Tino Sehgal**. Combining aspects of theater, dance, the Socratic method, and unscripted interactions with visitors, six interpreters muse on topics both economic and existential. On April 21, a performance-installation by Brazilian artist **Anna Maria Maiolino**, *Entrevidas (Between Lives)*, will pose questions about the present by revisiting a major work from the past. Closing out the series, from May 19 to September 30, *More Sweetly Play the Dance*, a video installation by acclaimed South African artist **William Kentridge**, will fill the space with an encircling procession, partly animated, partly filmed, that mixes historical reference with contemporary themes in a darkly comic celebration of resilience and life.

Resonant performances and compelling talks by **Eleonora Fabião, Samora Pinderhughes, Antoni Miralda, Jumana Emil Abboud, Ann Pellegrini, Teatro Ojo, María José Arjona, André Lepecki, Richard Blanco**, and **Jack Hirschman** will also be featured.

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A preview of *Living Together* was presented in Sept. 2017 and featured a lecture/performance by the Brazilian artist Berna Reale. Also in Sept., the *Living Together Film Series* commenced with screenings held monthly at MDC's Tower Theater and The Bill Cosford Cinema at the University of Miami. *The Film Series will continue on selected Thursdays through April 2018.*

*Living Together* grows out of the specific context of both Miami and Miami Dade College. A unique location in its connections to other places and societies, Miami possesses its own particular cultural and environmental character. A port where many residents came from other places, through either voluntary migrations or forced displacements and exile, it is also a frontier city, a nexus of borders both external and internal, with its location at the crossroads of the Americas and the Caribbean, and its distinct histories of ethnic segregation and separation between its different communities.

Miami Dade College is the nation's largest, campus-based institution of higher education with one of the largest international student bodies, representing more than hundred and ninety nationalities. "*Living Together* will engage with this diversity," states MOAD MDC Executive Director and Chief Curator Rina Carvajal, "to ask how our differences might do more than divide us."

MOAD MDC believes that contemporary art and design can play a vital role in civic and public life. Its various programs will encourage alternative ways of making, engaging with, and thinking about art, and spark relationships among people and places that foster a sense of belonging and inclusion. The curators of *Living Together* are Rina Carvajal and Joseph R. Wolin, an independent curator based in New York.

**MOAD MDC Jan. – Sept. 2018 Season:**

**Karen Finley: *Unicorn Gratitude Mystery***

**Performance: Friday, Jan. 12, at 8 p.m.**

Miami Light Project at The Light Box at Goldman Warehouse  
404 N.W. 26<sup>th</sup> Street, Miami

\$15 general admission; \$5 students with ID; free to MDC students.

Tickets at MDC MOAD website at <http://www.mdcmoad.org/>.

**My Barbarian: *Bride of the White Widow***

**Performance: Saturday, Jan. 20, at 8 p.m.**

Miami Light Project at the Light Box at Goldman Warehouse  
404 N.W. 26<sup>th</sup> Street, Miami

\$15 general admission; \$5 students with ID; free to MDC students.

Tickets at MDC MOAD website at <http://www.mdcmoad.org/>.

**Eleonora Fabião, Tryptic Miami**

***I Will Have a Conversation About Any Subject/Converso Sobre Qualquer Assunto***

**Performance: Monday, Jan. 22, 1–5 p.m.**

Domino Plaza, Calle Ocho District

**Performance: Tuesday, Jan. 23, 1-5 p.m.**

Government Center, Downtown Miami

**Performance: Wednesday, Jan. 24, 1- 5 p.m.**

Lincoln Road, Miami Beach

**Lecture: Thursday, Jan. 25, at 7:30 p.m.**

***Eleonora Fabião, An Encounter at the New World School for the Arts,***

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25 N.E. 2nd Street, Miami, Building 5, second floor, room 5217, Miami  
Latitude: 25° 46' N, Longitude: 80° 11' W. Moon 62% illuminated

**Light Cloud**

**Performance: Saturday, Jan. 27, at 6:30 p.m.**

Downtown Miami

FREE

Living Together Film Series

**Who Is Dayani Cristal? (2013), 85 minutes, Director: Marc Silver, Mexico/USA**

**Film Screening: Thursday, Jan. 25, at 7 p.m.**

Bill Cosford Cinema, University of Miami

5030 Brunson Drive, Memorial Building 227, Coral Gables

FREE

**Samora Pinderhughes: The Transformations Suite**

**Performance: Friday, Feb. 2, at 8 p.m.**

Miami Light Project at the Light Box at Goldman Warehouse

404 N.W. 26<sup>th</sup> Street, Miami

\$15 general admission; \$5 students with ID; free to MDC students.

Tickets at MDC MOAD website at <http://www.mdcmoad.org/>.

**Carrie Mae Weems: Past Tense**

**Performance: Saturday, Feb. 3, at 7:30 p.m.**

MDC Wolfson Auditorium

Building 1, MDC Wolfson Campus

300 N.E. Second Ave., Miami

\$15 general admission; \$5 students with ID; free to MDC students.

Tickets at MDC MOAD website at <http://www.mdcmoad.org/>.

**Antoni Miralda: The Maggic Banquet**

**Performance: Saturday, Feb. 10, 2–6 p.m.**

EXILE Books

5900 N.W. Second Ave., Miami

FREE

RSVP at MDC MOAD website at <http://www.mdcmoad.org/>.

Living Together Film Series

**From Nowhere (2016), 89 minutes, Director: Matthew Newton, USA**

**Film Screening: Thursday, Feb. 22, at 7 p.m.**

Bill Cosford Cinema, University of Miami

5030 Brunson Drive, Memorial Building 227, Coral Gables

FREE

**Jumana Emil Abboud: Out of the Shadows III**

**Performance: Friday, Feb. 23, at 7:30 p.m.**

MDC's Wolfson Auditorium, Building 1

300 N.E. Second Ave., Miami

FREE

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**Ann Pellegrini**

*Excess & Enchantment: Arts of Resistance*

**Lecture: Friday, March 9, at 7:30 p.m.**

MDC Live Arts Lab

Building 1, MDC's Wolfson Campus

300 N.E. Second Ave., Miami

FREE

RSVP at MDC MOAD website at <http://www.mdcmoad.org/>.

**Teatro Ojo/Héctor Bourges/Patricio Villarreal: *Disorganizing Mimesis***

**Lecture-Performance: Saturday, March 10, at 7:30 p.m.**

MDC Live Arts Lab

Building 1, MDC Wolfson Campus

300 N.E. Second Ave., Miami

FREE

RSVP at MDC MOAD website at <http://www.mdcmoad.org/>.

Living Together Film Series

***Do Not Resist (2016)*, 72 minutes, Director: Craig Atkinson, USA**

**Film Screening: Thursday, March 29, at 7 p.m.**

Bill Cosford Cinema, University of Miami

5030 Brunson Drive, Memorial Building 227, Coral Gables

FREE

**Tino Sehgal: *This Situation***

**Exhibition: Saturday, April 7–Sunday, April 29 (On view during museum hours: Wednesdays–Fridays, 1-6 p.m., Saturdays, 1-8p.m., Sundays, 1-6 p.m.)**

MDC's Museum of Art and Design

Freedom Tower, Second Floor

600 Biscayne Boulevard, Miami

This event requires museum admission. \$12 adults; \$8 seniors and military; \$5 students (13 – 17) and college students (with valid ID); free for MDC MOAD members, MDC students, faculty, and staff, and children 12 and under. For more information, please visit MDC MOAD website at

<http://www.mdcmoad.org/>.

**María José Arjona: *All the Others in Me***

**Performance: Saturday, April 14, at 8 p.m.**

Miami Light Project at the Light Box at Goldman Warehouse

404 N.W. 26<sup>th</sup> Street, Miami

\$15 general admission; \$5 students with ID; free to MDC students.

Tickets at MDC MOAD website at <http://www.mdcmoad.org/>.

**André Lepecki: *In the Event of Encounter (or, The Improbable Living Together)***

**Lecture-Performance, Friday, April 20, 7:30 p.m.**

MDC's Museum of Art and Design

Freedom Tower, Second Floor

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**Anna Maria Maiolino: *Entrevistas (Between Lives)***  
**Performance and Artist Talk: Saturday, April 21, at 7 p.m.**  
MDC's Museum of Art and Design  
Freedom Tower, Second Floor  
600 Biscayne Boulevard, Miami  
FREE  
RSVP at MDC MOAD website at <http://www.mdcmoad.org/>.

Living Together Film Series  
***The Yes Men Are Revolting (2014)*, 91 minutes, Directors: Andy Bichlbaum, Mike Bonanno, Netherlands/Denmark/France/Germany/USA**  
**Film Screening: Thursday, April 26, at 7 p.m.**  
Bill Cosford Cinema, University of Miami  
5030 Brunson Drive, Memorial Building 227, Coral Gables  
FREE

**Richard Blanco: *Poetry Along the Bay***  
**Cruise and Poetry Reading: Friday, April 27, boarding at 7 p.m., boat leaves promptly at 7:30 p.m.**  
*Miami Lady*, Island Queen Cruises  
Leaving from Bayside Marketplace  
401 Biscayne Boulevard, Miami  
\$15 general admission; \$5 students with ID; free to MDC students.  
Tickets at MDC MOAD website at <http://www.mdcmoad.org/>.

**Jack Hirschman: *Poetry and Jazz***  
**Performance: Saturday, April 28, at 7 p.m.**  
North Beach Bandshell  
7275 Collins Avenue, Miami Beach  
FREE  
RSVP at MDC MOAD website at <http://www.mdcmoad.org/>.

**William Kentridge: *More Sweetly Play the Dance***  
**Exhibition: Saturday, May 19–Sunday, Sept. 30 (On view during museum hours: Wednesdays–Fridays, 1-6 p.m., Saturdays, 1-8 p.m., Sundays, 1-6 p.m.)**  
MDC's Museum of Art and Design  
Freedom Tower, Second Floor  
600 Biscayne Boulevard, Miami  
This event requires museum admission. \$12 adults; \$8 seniors and military; \$5 students (13 – 17) and college students (with valid ID); free for MDC MOAD members, MDC students, faculty, and staff, and children 12 and under. For more information, please visit MDC MOAD website at <http://www.mdcmoad.org/>.

The **Living Together** Performance Series is made possible by the generous support of: Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and

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Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.

Please visit the MOAD MDC website for updates and a full schedule of events: <http://www.mdcmoad.org/>.

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