

LIVING TOGETHER

**JANUARY
– SEPTEMBER
2018**

**MUSEUM
OF ART AND
DESIGN**

**MIAMI
DADE
COLLEGE**

PERFORMANCE SERIES

MDC Wolfson Auditorium
February 3

**CARRIE
MAE WEEMS**

Past Tense

LIVING TOGETHER

The Museum of Art and Design, Miami Dade College, presents *Past Tense* as part of the 2018 schedule of *Living Together*, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now. *Living Together* seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives.

Living Together will take place at various sites across the greater Miami area from January to September 2018 and will include works by seventeen of the most acclaimed national and international artists, art collectives, musicians, and writers. Events in the series will be produced by the Museum of Art and Design, Miami Dade College (MOAD MDC), in collaboration with a range of other Miami institutions, and most events will be free and open to the public. The mission of MOAD MDC is to provide open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. The Museum advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

To better serve our audiences, MOAD is currently undergoing an exciting period of renovations. While the building is closed to the public, the Museum will continue bringing engaging offsite exhibitions, film screenings, and education and public programs. Please join us for the grand reopening of the Museum on April 6, 2018.

**CARRIE
MAE WEEMS**

Past Tense

«There are only a few great stories in the world and they are repeated again and again.»

— Carrie Mae Weems

As **Billie Holiday** sings: *The same ole story, but it's new to me...*

Through music, text, projection, and video, the performance-based work *Past Tense* takes us on a deep dive into the enduring significance of the iconic Antigone and her profound relevance to our contemporary moment. *Past Tense's* origins lie in Carrie Mae Weems' powerful work *Grace Notes*. Weems says, "After working for months on *Grace Notes*, it occurred to me that I was telling a story not unlike that of Antigone, wherein an innocent man dies by unjustified means and his sister fights for the right to bury him honorably. But the wider community refuses her; her right to justice, and to peace, is denied."

From her seminal convenings of artists, writers, and musicians at the Guggenheim and most recently the Park Avenue Armory in New York to her various installations and exhibitions, the MacArthur-winning Carrie Mae Weems continues to bring us together around the ideas and issues that often keep us apart. Through photography, video, installation, and performance, she has created a complex body of art that investigates family relationships, gender roles, racism, classism, and politics.



Although her work addresses a wide array of issues, the artist's overarching commitment is to help us better understand our present by examining our collective past. Deemed "one of the more interesting artists working in the gap between art and politics" by *The New York Times*, Weems is the recipient of numerous awards, grants, and fellowships, including the prestigious MacArthur "genius" grant, the W.E.B DuBois Medal, and Anderson Ranch's National Artist Award, and is represented in the collections of the Metropolitan Museum of Art, The Museum of Fine Arts, Houston, and the Museum of Contemporary Art, Los Angeles. She has participated in numerous solo and group exhibitions at major national and international museums including the Whitney Museum, The Museum of Modern Art, and the Solomon R. Guggenheim Museum.

Creative Credits

Writer and Director: **Carrie Mae Weems**
Music Director: **Craig Harris**
Costume Designer: **Abby Lutz**
Video Artists: **Carrie Mae Weems, James Wang**

Performer Credits

Vocalists: **Alicia Hall Moran, Imani Uzuri, Francesca Harper**
Poet: **Carl Hancock Rux**
Music Director and Trombone: **Craig Harris**
Trumpet: **Jawwaad Taylor**
Viola: **Caroline Buse**
Cello: **Aaron Merritt**
Violin: **Ludek Wojtkowski, Karen Lee**
Piano: **Zach Bartholomew**

Production Credits

Production Manager/ Lighting Designer: **Brendon Boyd**
Video Programmer: **Simon Harding**

Producer

THE OFFICE performing arts + film:
Rachel Chanoff, Laurie Cearley, Lynn Koek, Catherine De Gennaro, Olli Chanoff, Noah Bashevkin
MOAD's Production Manager: **Eddy Davis, Avid Arts Management**

Past Tense is part of **Living Together**, a series organized and produced by the Museum of Art and Design, Miami Dade College and curated by Rina Carvajal and Joseph Wolin.

Living Together is made possible by the generous support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.



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