

LIVING TOGETHER

**JANUARY
—SEPTEMBER
2018**

**MUSEUM
OF ART AND
DESIGN**

**MIAMI
DADE
COLLEGE**

PERFORMANCE SERIES

Miami Light Project at The Light Box

April 14

**MARÍA JOSÉ
ARJONA**

All the Others in Me

LIVING TOGETHER

The Museum of Art and Design, Miami Dade College, presents *All the Others in Me* as part of the 2018 schedule of *Living Together*, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now.

Living Together seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives.

Living Together will take place at various sites across the greater Miami area from January to September 2018 and will include works by seventeen of the most acclaimed national and international artists, art collectives, musicians, and writers. Events in the series will be produced by the Museum of Art and Design, Miami Dade College (MOAD MDC), in collaboration with a range of other Miami institutions, and most events will be free and open to the public.

The mission of MOAD MDC is to provide open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. The Museum advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

To better serve our audiences, MOAD has just completed an exciting period of renovations. Please visit our inaugural exhibitions, *By the People: Designing a Better America* and *Tino Sehgal: This Situation* at the Museum in the Freedom Tower downtown.

**MARÍA JOSÉ
ARJONA**
All the Others in Me



Taking the form of an unconsummated striptease with a multicultural pop soundtrack, Colombian artist María José Arjona's performance **All the Others in Me** functions as a bridge between "miss-understandings." It refuses to point at anything specific or resolve these misunderstandings, but instead offers a panoramic vista on our perception of each other across distances. These distances, intentionally created, augmented, altered, and manipulated by mass media and other systems of control, place us in positions of submission under a blanket of so-called "information." **All the Others in Me** participates in several conversations between the objectified female body in Western civilization and the feminine body within Islam.

María José Arjona lives and works in her native Bogota, and focuses on long durational performances in which the body is the primary material and medium of communication, generating narratives beyond the concept of identity. She has presented her work across Latin America; at the Louvre in Paris; the Thessaloniki Biennale; the Guangzhou Triennale; the Madre Museum in Naples, Italy; the Museum of Fine Arts, Boston; La Caixa in Madrid; the Ballroom Marfa, Texas; The Watermill Center in Water Mill, New York; and the Museo Universitario del Chopo in Mexico City. Arjona will have a solo exhibition in 2018 at the Museum of Modern Art in Bogota.

María José Arjona: **All the Others in Me**

The artist wishes to thank Prometeo Galley, Milan, and Galerie Barbara Thumm, Berlin.

MOAD's Production Manager: **Eddy Davis, Avid Arts Management**

All the Others in Me is part of **Living Together**, a series organized and produced by the Museum of Art and Design, Miami Dade College and curated by Rina Carvajal and Joseph Wolin.

Tonight's performance is produced in collaboration with the Miami Light Project at The Light Box at Goldman Warehouse.

Living Together is made possible by the generous support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.



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