

LIVING TOGETHER

**JANUARY
—SEPTEMBER
2018**

**MUSEUM
OF ART AND
DESIGN**

**MIAMI
DADE
COLLEGE**

PERFORMANCE SERIES

North Beach Bandshell
April 28

**JACK
HIRSCHMAN**

Poetry and Jazz

LIVING TOGETHER

The Museum of Art and Design, Miami Dade College in collaboration with the Miami Book Fair, presents *Poetry and Jazz* as part of the 2018 schedule of *Living Together*, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now. *Living Together* seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives. *Living Together* will take place at various sites across the greater Miami area from January to September 2018 and will include works by seventeen of the most acclaimed national and international artists, art collectives, musicians, and writers. Events in the series will be produced by the Museum of Art and Design, Miami Dade College (MOAD MDC), in collaboration with a range of other Miami institutions, and most events will be free and open to the public. The mission of MOAD MDC is to provide open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. The Museum advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond. To better serve our audiences, MOAD has just completed an exciting period of renovations. Please visit our inaugural exhibitions, *By the People: Designing a Better America* and *Tino Sehgal: This Situation* at the Museum in the Freedom Tower downtown.

Poetry and Jazz finds legendary San Francisco writer Jack Hirschman joined by the Terni Jazz Orchestra Ensemble for an innovative evening of music, poetry, and politics, featuring the poet's distinctive voice as an integral part of original music compositions. The longstanding collaboration between Hirschman and the group of Italian musicians, led by composer / arranger Marco Collazzone and saxophonist Francesco Guzzetta, began at the International Poetry Festival in Sarajevo, Bosnia, and culminated with the recording of a CD presented at Teatro Valle in Rome in 2014.

Jack Hirschman is one of the most distinctive voices of the American counterculture, known for his radical engagement with both poetry and politics. His long literary career as acclaimed poet, essayist, and translator is interlaced with artists like Charles Bukowski, Jack Kerouac, Allen Ginsberg, and Lawrence Ferlinghetti. Born in 1933, he grew up in the Bronx and, as a young man, had an early brush with fame when Ernest Hemingway wrote him a letter, later published as "A Letter to a Young Writer." Hirschman has lived in California since the 1970s. In 2002, he received the Book Award Life Achievement from the Before Columbus Foundation and in 2006 he was named Poet Laureate of San Francisco. Hirschman has published more than fifty volumes of poetry and has translated radical poets from around the world from Russian, French, German, Greek, Italian, Spanish, Albanian, Yiddish, Vietnamese, and Creole.

Jack Hirschman: *Poetry and Jazz*

Flute, soprano sax, alto sax: **Marco Collazzone**

Tenor sax, soprano sax: **Francesco Guzzetta**

Bass clarinet: **Marta Polimadei**

Trombone: **Leonardo Carmignani**

Guitar: **Martin Diaz**

Piano: **Emanuele Pellegrini**

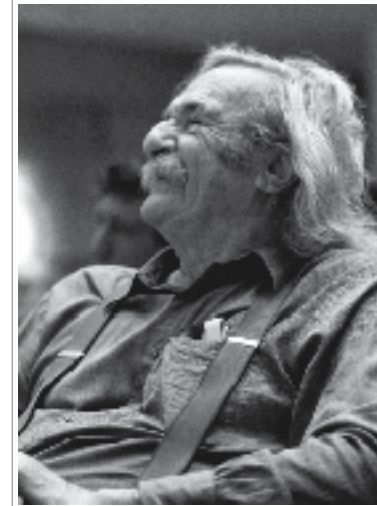
Bass: **Gianluca Renzi**

Drums: **Alessandro Ricci**

MOAD's Production Manager: **Eddy Davis,**
Avid Arts Management

Terni Jazz Orchestra (TJO), an ensemble of Italian musicians active since 1999, presents original jazz compositions and arrangements with a distinct Mediterranean influence. Its music combines mainstream jazz with elements of Italian culture and tradition from its members' diverse backgrounds. TJO has collaborated with many international musicians, such as George Garzone, Steve Grossman, Andy Gravish, Eddie Henderson, Karl Berger, Maurizio Giammarco, Paolo di Sabatino, Marco Tamburini, Michael Rosen, and Mike Melillo. In addition to playing jazz festivals and concerts, TJO engages in alternative initiatives, ranging from social projects with Italian State Prisons to bring music into jails, to collaborations with poets and actors, such as Jack Hirschman or Anna Marchesini and the International Poetry Festival of Sarajevo, Bosnia. In this context, the ensemble often adopts flexible and rather unconventional formations, adjusting the instrumental palette to individual project needs and desired effect.

Terni Jazz Orchestra
Photo: Roberto Bertalle



Jack Hirschman
Photo: Steven C. Wilson

Terni Jazz Orchestra &
Jack Hirschman



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Marco Collazzoni has been the Terni Jazz Orchestra's director and arranger since 2004. A multifaceted artist, born to a family of painters and ceramists in Umbria, Italy, he earned both a master's degree in fine arts at the Accademia delle Belle Arti in Perugia and a master's degree in jazz arrangement at the Conservatorio di Musica Pergolesi in Fermo. As a musician, arranger, and composer, he has recorded more than forty CDs and played with international artists, including Joe LaBarbera, Sid Jacobs, Andy Gravish, Steve Grossman, Garrison Fewell, Mike Stern, Darek Oles, Michael Manring, Bobby Watson, John Ramsay, Greg Abate, Michael Rosen, Pietro Tonolo, Gianni Basso, Fabrizio Bosso, Bruno Tommaso, and James Thompson. Collazzoni is also a talented designer of musical instruments and since 1995 has been the technical director of Borgani Saxophones, a prestigious Italian musical instrument manufacturer. Twice named best saxophone designer, in 2000 and 2010, he personally designed and hand-made saxophones for Joe Lovano (who has played on Collazzoni's instruments since 1999), Steve Lacy, Michael Brecker, Jan Garbarek, Bob Berg, Branford Marsalis, and many others.



Francesco Guzzetta

Francesco Guzzetta completed his musical studies at the renowned Siena Jazz School in Tuscany. He has more than twenty-five years of experience in big bands and jazz orchestras, such as Bruno Tommaso's Siena Jazz Big Band, TMBJ in Naples, Gerardo di Lella Big Band in Rome, Giuliano Gorni's Saxophones Jazz Band in Milan, and Terni Jazz Orchestra, and has played in many theaters and venues in Italy, France, Poland, Bosnia, and Tunisia. He shared the stage with famous artists, including Stephane Grappelli, Lew Soloff, Maxime Saury, Steve Grossman, Lucio Dalla, and Maria Pia De Vito. As TJO Executive Producer, he curated the release of the CDs *One Day* in 2014 and *The Beat of the Cool* in 2018 with the Italian label Comar 23.



Marco Collazzoni



Emanuel Pellegrini

Gianluca Renzi is a New York City-based bass player, composer, arranger, and sound engineer. He is an internationally acclaimed jazz musician and he currently performs on a regular basis with some of the world best known jazz artists. He has performed in jazz festivals that include San Francisco's SFJazz, Richmond Jazz Festival, Istanbul Jazz Festival, Shanghai Jazz Festival, Bogota's Jazz al Parque, Jarasum Jazz Festival in South Korea, Kanazawa Jazz Festival in Japan, Umbria Jazz, Marciac Jazz Festival in France, San Javier Jazz Festival in Spain, and Guimaraes Jazz Festival in Portugal. He has also performed at many internationally known jazz venues, such as Birdland and Lincoln Center in New York, Jazz Alley in Seattle, Velvet Note in Atlanta, Blue Note Tokyo, Blue Note Nagoya, Cotton Club Tokyo, and Sunside Jazz Club in Paris. He has collaborated with the musicians Alex Sipiaguin, Ari Hoenig, Orrin Evans, Loston Harris, Mark Whitfield, Joe Locke, Bobby Watson, Bruce Cox, Steve Lacy, Carl Allen, Steve Grossman, Gary Smulyan, Jon Davis, Clarence Penn, Gene Jackson, Adam Nussbaum, Rick Margitza, Marcus Baylor, Eric McPherson, Billy Harper, Giovanni Mirabassi, Enrico Pieranunzi, Fabrizio Bosso, Flavio Boltro, Rosario Giuliani, Antonio Faraò, and Franco Ambrosetti.



Martin Díaz



Marta Polimadei
Photos: Roberto Bertalle



Gianluca Renzi

Poetry and Jazz is part of **Living Together**, a series organized and produced by the Museum of Art and Design, Miami Dade College and curated by Rina Carvajal and Joseph Wolin.

Tonight's performance is produced in collaboration with the Miami Book Fair.

Living Together is made possible by the generous support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.



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