



Miami Dade College

FOR IMMEDIATE RELEASE

MDC'S MUSEUM OF ART AND DESIGN PRESENTS MARIA JOSE ARJONA: *ALL THE OTHERS IN ME*

Miami, March 28, 2018 — Miami Dade College's (MDC) Museum of Art and Design (MOAD) will present *All the Others in Me*, a transfixing performance by the acclaimed Colombian artist **María José Arjona**. A dynamic and surprising exploration of female identity and subjectivity, *All the Others in Me* features the artist alone onstage, discarding garments as markers of social convention to a medley of cross-cultural pop hits. *All the Others in Me* will have one performance on **Saturday, April 14, at 8 p.m.** at the Miami Light Project.

All the Others in Me is part of MOAD's *Living Together*, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now. *Living Together* seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives.

Taking the form of an unconsummated striptease with a multicultural pop soundtrack, *All the Others in Me* functions as a bridge between "miss-understandings." It refuses to point at anything specific or resolve these misunderstandings, but instead offers a panoramic vista on our perception of each other across distances. These distances, intentionally created, augmented, altered, and manipulated by mass media and other systems of control, place us in positions of submission under a blanket of so-called "information." *All the Others in Me* participates in several conversations between the objectified female body in Western civilization and the feminine body within Islam.

Arjona lives and works in her native Bogota, Columbia, and focuses on long durational performances in which the body is the primary material and medium of communication, generating narratives beyond the concept of identity. She has presented her work across Latin America; at the Louvre in Paris; the Thessaloniki Biennale; the Guangzhou Triennale; the Madre Museum in Naples, Italy; the Museum of Fine Arts, Boston; La Caixa in Madrid; the Ballroom Marfa, Texas; The Watermill Center in Water Mill, New York; and the Museo Universitario del Chopo in Mexico City. Arjona will have a solo exhibition in 2018 at the Museum of Modern Art in Bogota.

Living Together will take place at various sites across the greater Miami area now through September 2018 and will include works by 17 of the most acclaimed national and international artists, art collectives, musicians, and writers. Events in the series will be produced by MOAD in collaboration with a range of other Miami institutions, and most events will be free and open to the public. The curators of *Living Together* are Rina Carvajal, Executive Director and Chief Curator of MOAD, and Joseph R. Wolin, an independent curator based in New York.

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All the Others in Me is produced in collaboration with the Miami Light Project at The Light Box at Goldman Warehouse. *Living Together* is made possible by the generous support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.

WHAT: María José Arjona: *All the Others in Me*

WHEN: Saturday, April 14, 8 p.m.

WHERE: Miami Light Project, The Light Box at Goldman Warehouse
404 NW 26th Street, Miami, FL. 33127

Tickets are \$15 general admission; \$ 10 MDC faculty and staff; \$5 students with ID; free to MDC students. Purchase at <http://www.mdcmoad.org/>.

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>

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