

Miami Dade College

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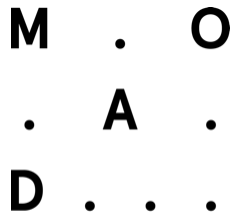
**MUSEUM OF ART AND DESIGN AT MDC LAUNCHES THE  
PARTICIPATORY ARTWORK BY DORA GARCÍA  
*I REMEMBER MIAMI***

**Miami, FL, April 27, 2020**—Museum of Art and Design (MOAD) at Miami Dade College (MDC), in collaboration with MDC’s Miami Book Fair, launches *I Remember Miami*, a compelling new participatory work by the artist **Dora García**. In this strange and unsettling moment when social and civic life has been completely altered, *I Remember Miami* invites the public to join in a virtual collective space of memory and connection to celebrate the experience of living in our city. Produced by the people of Miami themselves, this work records intimate memories of a vital place temporarily paused. *I Remember Miami* will be announced to the public on **May 1, 2020**, and will be created by individuals with deeply-felt connections to the city in the weeks that follow.

“Think about a single place in Miami, where you have been in the past...” This simple direction begins the multidisciplinary Spanish artist García’s instructions for *I Remember Miami*, a new work that welcomes everyone to take part in a collective recording of our vibrant city, currently on pause. While we remain at home, *I Remember Miami* asks us to recall small, specific details of spaces in the city that have made lasting impressions and to record ourselves walking through those spaces in our minds. Participants will also take photographs of their present surroundings or choose another image that represents the place remembered. This gathering of past remembrances, present sights, and evocative images will constitute a time capsule for the future, documenting this unique time in Miami’s history. *I Remember Miami* represents a hopeful gesture of solidarity and togetherness at a time of individual isolation.

The instructions will be disseminated through social media and email on May 1. The photographs and audio recordings in any language may be submitted as digital files at <http://mdcmoad.org/iremember>. Submissions will be accepted for inclusion in a growing online archive until June 30. Selections will be posted on MOAD’s and the Miami Book Fair’s Facebook and Instagram accounts. When complete, the archive will be accessible on the websites of the museum (<http://mdcmoad.org/>), the Miami Book Fair (<https://www.miamibookfair.com/>), and the artist (<http://doragarcia.org/>).

“I’m grateful to Dora García for imagining such an impactful work of art that can bring people all across Miami together, even when we have to stay alone in our homes,” says Rina Carvajal, MOAD’s Executive Director and Chief Curator. “*I Remember Miami* can give its participants reasons to be hopeful by really thinking about the special places in our city that have personal meaning, and to do it in concert with hundreds of others—friends, neighbors, and strangers. Through her art, García creates the conditions to keep



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us connected and collectively involved in visualizing Miami's past, present, and future. *I Remember Miami* is a beautifully fitting culmination to MOAD's series *A City of the People*, which encourages everyone in Miami to become active participants in the life of the place that we love."

Born in 1965 in Valladolid, Spain, García studied at the Rijksakademie in Amsterdam. She uses a range of media, including performance, video, text, and installation, to investigate the conditions that shape the encounter between the artist, the artwork, and the viewer. She has exhibited around the world and was included in Münster Sculpture Projects in 2007; Documenta in 2012; *There is always a cup of sea to sail in* at the São Paulo Biennial in 2010; and represented Spain in the 2011 Venice Biennale. In 2020, the first U.S. survey of her work was presented by the Rose Art Museum at Brandeis University in Waltham, Massachusetts.

Commissioned by MOAD, *Dora García: I Remember Miami* is curated by Rina Carvajal as part of the series *A City of the People*. It is made possible by the generous support of the John S. and James L. Knight Foundation as part of its [Immersive Technologies in the Arts](#) initiative; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

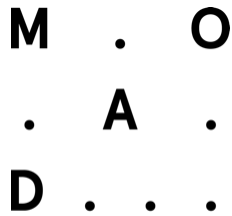
Located in MDC's National Historic Landmark Freedom Tower, the Museum of Art and Design (MOAD) offers groundbreaking exhibitions and programs that aim to foster a reimagined Miami. As the flagship museum of Miami Dade College, MOAD strives to be a catalyst for action and a place that empowers people to remake their city. MOAD follows the College's lead in operating across Miami with its Museum Without Boundaries initiative, which takes place in city neighborhoods and invites everyone to be a part of the conversation.

**WHAT:** *Dora García: I Remember Miami*

**WHEN:** Friday, May 1, through Tuesday, June 30, 2020

**WHERE:** Locations across Miami

**The Museum is currently closed until further notice. As part of Miami Dade College, MOAD and MDC Special Collections will continue to closely monitor COVID-19. MDC is coordinating efforts with the appropriate state and local authorities. We**



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recommend that you visit MDC's [information and resource page](#) and check back frequently.

For more information regarding our closure and to stay tuned regarding the resumption of regular operating hours, please visit [moadmdc.org](http://moadmdc.org) and closely monitor our [Facebook](#) and [Instagram](#) channels.

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>.

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This and other MDC releases are available on the web at [www.mdc.edu](http://www.mdc.edu).

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## I Remember Miami

A participatory artwork by Dora García, commissioned by MOAD MDC

### INSTRUCTIONS:

- 1.) Think about a single place in Miami, where you have been in the past (once, many times, every day), and that has personal significance to you or that made a special impression on you.
- 2.) Have on hand an audio-recording device: just a phone will work, or any other audio-recording device. (The Voice Memo app on an iPhone is great for this.)
- 3.) Stand next to a window or on a balcony. Observe what is outside. Start the audio recording. Close your eyes.
- 4.) Imagine yourself in that special place where you have been in the past. In your mind, start walking around in it. Describe the place as you remember it, as it was the day or days you were there, ordering your memories according to your path through it: you enter the space, you start walking, you look to your right, to your left, in front, behind, you continue walking, until you leave the space again. Remember, this is not about describing events or occurrences in that space, or your feelings about it, but about describing the place itself.
- 5.) The recording of your voice can be a length you consider adequate for a listener to reconstruct your impressions of the space. It can be short (just a couple of minutes) or long (up to fifteen minutes).
- 6.) Once you are satisfied with your audio recording, stop the recording, and open your eyes. Take a photo (with your phone or any camera) of the space/the room where you have made the sound recording. You may also choose a different photograph that corresponds to the place you have remembered. This could be a family photo, an image from the internet, or a shot of an object that has a connection to the place you have described.
- 7.) Go to [mdcmoad.org/Iremember](http://mdcmoad.org/Iremember) and follow the prompts to submit your sound and image files, along with your name and the date of the recording.

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Everyone is welcome to participate by following the instructions above. Please record your memories in the language of your choice. The recordings and images will be collected and posted online and on social media. Please submit only **one** audio recording and **one, two, or three** photos. Each recording should be identified with the memory of a single person.