

LIVING TOGETHER

JANUARY
—SEPTEMBER
2018

MUSEUM
OF ART AND
DESIGN

MIAMI
DADE
COLLEGE

PERFORMANCE SERIES

Miami Light Project
at The Light Box

January 20

MY BABARIAN
Bride of the White Widow

LIVING TOGETHER

Bride of the White Widow is part of the 2018 schedule of Living Together, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now. *Living Together* seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives.

Living Together will take place at various sites across the greater Miami area from January to September 2018 and will include works by seventeen of the most acclaimed national and international artists, art collectives, musicians, and writers. Events in the series will be produced by the Museum of Art and Design, Miami Dade College (MOAD MDC), in collaboration with a range of other Miami institutions, and most events will be free and open to the public.

The mission of MOAD MDC is to provide open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. The Museum advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

To better serve our audiences, MOAD is currently undergoing an exciting period of renovations through April of 2018. While the building is closed to the public, the Museum will continue bringing engaging offsite exhibitions, film screenings, and education and public programs.

MY BABARIAN

Bride of the White Widow



My Barbarian is a performing collective conceived by Malik Gaines, Jade Gordon, and Alexandro Segade in Los Angeles, California, in 2000. Celebrating their eighteenth year together, the group is mounting re-productions of works from their repertoire. *Bride of the White Widow* is a new take on My Barbarian's colonial musical misadventure, *Voyage of the White Widow*, which was commissioned by De Appel, Amsterdam, and performed there in 2007, and later at the Whitney Museum as a part of Performa 07, the UCLA Fowler Museum, USC Roski School of the Arts, and in excerpts at the REDCAT, Hirshhorn Museum, and other venues, and in video works, including *The Golden Age* (2008) at the New Museum, New York. In 2018, the story's oceanic legacies endure, as do the issues with which it wrestles.

Act I (Black Box)

Scene 1 —Overture

Scene 2 —Preamble

Scene 3 —At Sea

Act II (Flex Space)

Scene 1 —Island of Wowee

Scene 2 —Dance Lesson

Scene 3 —Whales

Act III (Parking Lot)

Scene 1 —Eurovision

Scene 2 —Wet Underwear Contest

Scene 3 —Finale

Audience sing-along

Drunk last night, drunk the night before,
Gonna get drunk and rent me a whore.

For when I'm drunk it's my true self you see,
For I am a member of the Drunk family.

Now the Drunk family is the best family,
That ever came over from Old Germany.

We don't play with knives, we don't beat our wives,
But we guzzle Hefeweissen every day of our lives.

With the Highland Dutch, and the Lowland Dutch;
And the Rotterdam Dutch, and the Irish.

Now when God made the Irish, he didn't
make much;
But he surely made 'em better than the
Rotterdam Dutch.

Ho ho ho ho—four of us can drink it all alone!

CAST

Muhammad/Pim: **Malik Gaines**

Paco/Captain Trevor/Roger: **Alexandro Segade**

Topaz/Theo/Captain Carrie: **Jade Gordon**

DJ: **Daniel Leyva**

Script: **Alexandro Segade**

Music: **Malik Gaines**

Video: **Jade Gordon**

Production design: **My Barbarian**

A/V Technician: **Daniel Leyva**

Ballroom Dance Consultant: **Kristina Hayes**

Video Production Assistant: **Ian Marshall**

Musical Production Assistants: **Charles Gaines, Roxana Landaverde**

Studio Assistants: **Pearl Hsiung, Beth Murray, Owen Dubreuil**

MOAD's Production Manager: **Eddy Davis, Avid Arts Management**

Thanks to Lara Schnitger and Matt Monahan;
Ballroom Blitz, Live Arts Los Angeles, Eagle Rock, CA; Park Avenue Armory, New York; De Appel, Amsterdam; MOAD and The Lightbox, Miami.

Bride of the White Widow is part of ***Living Together***, a series organized and produced by the Museum of Art and Design, Miami Dade College and curated by Rina Carvajal and Joseph Wolin.

Tonight's performance is produced in collaboration with the Miami Light Project at The Light Box at Goldman Warehouse.

Living Together is made possible by the generous support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.



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