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Miami Dade College

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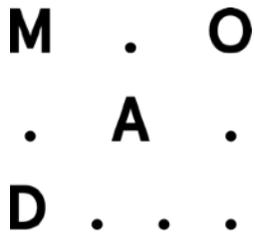
MDC'S MUSEUM OF ART AND DESIGN PRESENTS *IN THE EVENT OF ENCOUNTER (OR, THE IMPROBABLE LIVING TOGETHER)*, A LECTURE BY ANDRÉ LEPECKI

Miami, FL. February 2018 —Museum of Art and Design, Miami Dade College (MOAD MDC), will present *In the Event of Encounter (or, The Improbable Living Together)*, a lecture by the prominent New York-based scholar **André Lepecki**. A leading expert in the field of performance studies, Dr. Lepecki's research focuses on the culture, politics, and ethics of art and dance. *In the Event of Encounter* will be delivered at 7:30 PM on Friday, April 20, at the Museum of Art and Design.

In the Event of Encounter is part of MOAD MDC's *Living Together*, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now. *Living Together* seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives.

This lecture-performance addresses the notion of "encounter" as essential to a politics and an aesthetics of the "commons," the cultural and natural resources that we all share. By drawing from several philosophical and political traditions that have analyzed the ethics and politics of the encounter, and by invoking artistic propositions that bring into the world improbable events (particularly in performance art and experimental choreography) André Lepecki will consider how *the event of encounter* may lay the ground for living away from the political logic of our current neoliberal humanism, which has too often been imperial, colonial, and even murderous.

André Lepecki is Professor and Chairperson in Performance Studies at New York University. He is editor of several anthologies on dance and performance theory, including *Of the Presence of the Body* (2004) and *Dance* (2012). An independent performance curator, he has created projects for Haus der Kulturen der Welt, Berlin; Museum of Modern Art in Warsaw; the Hayward Gallery, London; Haus der Kunst, Munich; and the 2016 Biennale of Sydney. Lepecki is the author of *Exhausting Dance: Performance and the Politics of Movement* (2006, translated into ten languages) and *Singularities: Dance in the Age of Performance* (2016).



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The Museum of Art and Design celebrates its grand opening on April 6, 2018, by presenting *Living Together* at various sites across the greater Miami area from January to September 2018. *Living Together* will include works by 17 of the most acclaimed national and international artists, art collectives, musicians, and writers. Events in the series will be produced by MOAD MDC in collaboration with a range of other Miami institutions, and most events will be free and open to the public. The curators of *Living Together* are Rina Carvajal, Executive Director and Chief Curator of MOAD MDC, and Joseph R. Wolin, an independent curator based in New York.

Living Together is made possible by the generous support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.

WHAT: André Lepecki: *In the Event of Encounter (or, The Improbable Living Together)*

WHEN: Friday, April 20, at 7:30 PM

WHERE: Museum of Art and Design, Freedom Tower
600 Biscayne Boulevard, Miami, FL. 33132

Admission is free.

Please RSVP at MOAD MDC website at <http://www.mdcmoad.org/>.

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>

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