

# LIVING TOGETHER

**JANUARY  
– SEPTEMBER  
2018**

**MUSEUM  
OF ART AND  
DESIGN**

**MIAMI  
DADE  
COLLEGE**

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## **PERFORMANCE SERIES**

Miami Light Project  
at The Light Box

**February 2**

**SAMORA  
PINDERHUGHES**

*The Transformations Suite*

# LIVING TOGETHER

The Museum of Art and Design, Miami Dade College, presents *The Transformations Suite* as part of the 2018 schedule of *Living Together*, an exciting cross-disciplinary series of programs that will galvanize Miami audiences with thoughtful and challenging performances and exhibitions that draw from art, music, theater, politics, and poetry. Spread across the city at a wide array of venues, the series features performances, exhibitions, film and video screenings, readings, talks, and workshops that will reflect the cultural, social, and political realities of how we live now. *Living Together* seeks to find new ways to think about civic space and citizenship, to instigate actions and conversations that may help us to reimagine our cities and our lives.

*Living Together* will take place at various sites across the greater Miami area from January to September 2018 and will include works by seventeen of the most acclaimed national and international artists, art collectives, musicians, and writers. Events in the series will be produced by the Museum of Art and Design, Miami Dade College (MOAD MDC), in collaboration with a range of other Miami institutions, and most events will be free and open to the public.

The mission of MOAD MDC is to provide open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. The Museum advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

To better serve our audiences, MOAD is currently undergoing an exciting period of renovations. While the building is closed to the public, the Museum will continue bringing engaging offsite exhibitions, film screenings, and education and public programs. Please join us for the grand reopening of the Museum on April 6, 2018.

**SAMORA  
PINDERHUGHES**  
*The Transformations Suite*



**Samora Pinderhughes:**  
*The Transformations Suite*

Piano, vocals: **Samora Pinderhughes**  
 Trumpet: **Riley Mulherkar**  
 Tenor saxophone: **Lucas Pino**  
 Vocals: **Jehbreal Jackson**  
 Vocals: **Desiree Banister**  
 Bass: **Clovis Nicolas**  
 Drums: **Kush Abadey**  
 Spoken word: **Aja Monet**

MOAD's Production Manager: **Eddy Davis,**  
**Avid Arts Management**

*The Transformations Suite* paints a musical picture of the current state of social inequality and injustice in the United States and beyond. **Samora Pinderhughes** has spent the past five years writing, recording, and producing this work, which combines music, theater, and poetry to examine the radical history of resistance within communities of the African diaspora. Within the composition's framework, the project connects contemporary issues, such as the prison-industrial complex and the Black Lives Matter movement, with the history of revolutionary movements of color. Centered in the belief that there is a soundtrack to every revolution, *The Transformations Suite* intends to foster dialogue on social-justice issues throughout the world, show how art can promote social change, contribute to the powerful growing movement on behalf of black lives around the country, and empower all people—especially youth—to make their voices heard.

**Samora Abayomi Pinderhughes** is a world-renowned pianist and composer who has performed at the White House, the Blue Note, MoMA, the Sundance Film Festival, Monterey Jazz Festival, and Carnegie Hall, and has toured internationally with Branford Marsalis, Christian Scott, Jose James, Harvey Mason, Emily King, and other artists. His projects include *I'm Still Here: Letters on Trauma & Healing*, for the Institute for Arts and Civic Dialogue; *The James Baldwin Essays: Examining the American Dream Narrative*, commissioned by Harlem Stage; *The Migration of Protest: Meditations on Jacob Lawrence*, for The Museum of Modern Art; and *Billy Strayhorn: The Music of the Sutherland Period*, for the Kennedy Center and the Smithsonian Museum of American Art. Pinderhughes is also a member of Blackout for Human Rights, and was musical director for their 2016 #MLKNow and #JusticeForFlint events. *The Transformations Suite* has been performed throughout South America and the U.S. at venues including the American Museum of Natural History, the Harlem Arts Festival, Juilliard, UC Irvine, NYU, Joe's Pub, the Jazz Gallery, MoMA, and Columbia University.



*The Transformations Suite* is part of **Living Together**, a series organized and produced by the Museum of Art and Design, Miami Dade College and curated by Rina Carvajal and Joseph Wolin.

Tonight's performance is produced in collaboration with the Miami Light Project at The Light Box at Goldman Warehouse.

**Living Together** is made possible by the generous support of Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.



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